

THE ORDER of CELEBRATING MATRIMONY within MASS

Please fill in choices for music and readings in designated spaces.

Return form 4 weeks prior to wedding date to:

Beth Thielk (bthielk@ourladyofloreto.org) & assigned Wedding Liturgy Coordinator:

Carol Marshall – lolcoordinator@gmail.com or Lisa Redman – lisaaredd@gmail.com or Sharon Sager – sagerbiz@aol.com

Bride: _____ Religion: _____

Groom: _____ Religion: _____

Wedding Date: _____ Wedding Time: _____ Rehearsal Date: _____ Rehearsal Time _____

Liturgy Coordinator: _____ Celebrant: _____

Accompanist: _____ Cantor: _____

Approximate # of Guests: _____ Approximate # of Catholic Guests Receiving Eucharist: _____

Wedding Colors: _____ Programs (Couples provide) Yes _____ No _____

BRIDE'S Family

GROOM'S Family

_____ Grandparents _____

_____ Grandparents _____

_____ Parents _____

PROCESSIONAL

_____ Bridesmaids Groomsman _____

_____ Maid of Honor Best Man _____

_____ Flower Girl Ring Bearer _____

Ushers who are not groomsmen (assist in seating 1) _____ 2) _____

NOTES: License must be given to Beth Thielk no later than 2 weeks prior to the wedding

Remind Photographer to check in with your Wedding Liturgy Coordinator on Wedding Day

Outside Wedding Coordinators or Wedding Planners are not allowed to run rehearsals or ceremonies

Altar servers will be assigned by Our Lady of Loreto

Provide copies of readings to your readers

Contact Tim Rohl to arrange for music accommodations at least 3 months before wedding

trohl@ourladyofloreto.org

Stipends for Coordinator and musicians are due no later than 2 months before your wedding

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Prelude Music (15 minutes prior to start of ceremony):

Vocal or Instrumental: _____

Seating of Grandparents/Parents (5 minutes prior to start of ceremony):

Vocal or Instrumental: _____

Welcome/Greeting – Led by Cantor inviting the congregation to stand

Introductory Rites:

Processional:

Vocal or Instrumental: _____

Altar Servers

Priest and Groom

Bridesmaids # _____ Groomsmen # _____

Flower Girl # _____ Ring Bearer # _____

Bride & Father (or Bride & Escort)

Sign of the Cross/Greeting

Glory to God - Sung by Cantor

Collect (Opening Payer)

Liturgy of the Word

First Reading: _____ Reader: _____
Book/Chapter/Verse

Responsorial Psalm: _____ Sung: Cantor leads from Ambo
167 - 173

Second Reading: _____ Reader: _____
Book/Chapter/Verse

Gospel Acclamation – Led by Cantor

Gospel Proclamation - Read by Priest or Deacon _____
Book/Chapter/Verse

Homily – Given by Priest or Deacon

Celebration of Matrimony

The Questions Before the Consent

The Consent

The Reception of the Consent

The Blessing and Giving of Rings

The Blessing and Giving of the Arras Yes _____ No _____

The Universal Prayer - Read by Priest or Deacon

_____ #216 _____ #217 _____ Written by Couple (attach a copy)

Creed (only if marriage is celebrated on certain days)

The Liturgy of the Eucharist

Presentation of Gifts: Gift Bearers (2 or More): _____

Vocal, Instrumental, Solo or Congregation

Preparation of Gifts

Eucharistic Prayer – Priest

Holy, Holy – Led by Cantor

Mystery of Faith - Led by Cantor

Amen - Led by Cantor

The Blessing and Placing of the Lazo or Veil Yes _____ No _____

The Lord's Prayer – Recited or chanted by Priest & Congregation (not sung)

The Nuptial Blessing

The Sign of Peace

The Lamb of God – Led by Cantor

Holy Communion – Couple first then Catholics in Congregation

Vocal, Instrumental, Solo or Congregation

Prayer After Communion

The Conclusion of the Celebration

Solemn Blessing – Kiss and invitation to Assembly to applaud

Introduction of Couple – Mr. & Mrs. _____

Pronounced: _____

Recessional Music:

Vocal or Instrumental: _____